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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

NOT RELEASABLE TO FOREIGN NATIONALS

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

REVIEW ON: May 2001

06F03981

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-41

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target area of interest.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-41

TIME

#66: This will be a remote viewing session for 1130 hours,  
6 May 1981.

This will be a pre-session briefing to the remote viewer.

SG1A

#31: I see it.

SG1A

#66:

#31: Right.

#66: We want to go right to that pass.

#31: Okay.

#66: Okay, the time sequence will be now, today. Okay? And  
daylight hours if you like, [REDACTED]

SG1A

SG1A

[REDACTED] Daytime hours today, wanna know today.  
We're going to have you describe the path. As you see on  
the map it's a dotted line. What we need to know is the  
condition of that. How large is it? What kind of a pass-  
age is it? So I'll ask you for an accurate sketch of that.  
After the look at it in today's window, we will then open  
up a 30 day window and examine the activity of interest to  
the intelligence community in a 30 day time window.

#31: Okay.

#66: Do you have any particular questions then before we start  
the session?

#31: No.

#66: All right. You now have 25 minutes to prepare yourself.  
So that I won't have trouble pronouncing this word my target  
information to you at the beginning of the session will be  
describe the target pass which I have indicated to you on  
the map.

#31: Okay.

#66: I won't have trouble pronouncing these words then. The tar-  
get pass then.

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1130 #66: Relax and concentrate now. Relax now and focus your attention on the target pass indicated to you on the map, which I have shown you. Focus on the target pass... and describe the pass to me.....

#31: I'm getting a...large granite type boulders with..off on the right... Man sized, body size, bigger, humble-jumble, like a moon scape... (Mumble)..I see the, uh..uh...the, uh, right side is sorta sloping up to the mountain. The top with the left side seems to be more...the word escarpment came into mind. Like a flat top mountain on the left. And the trail through is, uh..around the foot of the, uh, flat top mountain. The road is offset on the flat top side..to the flat top side..... It's a pved road, about, uh...it's tar, and it's about three inches thick. The tar, uh..lays in a thick blanket and it's about, uh...I wanna say like 20 feet wide.

+05

+07 And I have a feeling of, uh..lorries, uh..coming up the hill.. Occasionally the traffic is all toward the way I'm looking. Towards me, the way I'm looking.. The feeling of a..infrequent, uh, right now infrequent, uh, ramshackle blunt nosed military lorries. Like one or two a day is all....

#66: Tell me some more about this traffic.....

+08 #31: They...back of the, uh, trucks are, uh, open and they have poles that stick up. You can see in between the sideboards and the poles... They're light truck, like a ton and a half. They appear only to have a single wheel in the back.

+09 Almost..another feeling I had was like, uh, the way they..a truck becomes a taxi in a backwards country that's piled high with people.

#66: Describe these people to me.

#31: Well, I'm getting two different feelings. One like there is sporadic, uh...civilian use of the pass, but the trucks I see are all the same. Civilians have..dressed in like sack cloth, heavy burlap sacking.

#66: I understand. You call them civilians because of their dress?

#31: Yeah. They're heavy gray sack cloth capes..capas on the top and a baggy, uh, baggy between the legs, like it's a robe that's like caught up or something. And sometimes baggy pants.

#66: All right.

#31: Feeling of sandals, weathered, hard-calloused feet. Very, uh, very hard and calloused feet, brutally calloused. Hard,

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+11 #31: they're almost like leather soles on the man's feet. But then my other feeling is seeing an occasional like.. vehicle patrol is..troops in the back. The troops wear a sandy brown uniform.khaki brown uniform. Where the truck with the feeling is civilians is like humble-jumble, ram-shackle feeling. Not ramshackle truck but this undisciplined splaying arms and legs and rabble goes by. But the other feeling is one of quiet, small number, not a patrol. I'm trying to recall my memory. The feeling was a small replacement for a outpost or a detachment in the truck. And there were two of those..two trucks. Uh, an outpost replacement crew or something like that. Not a motorized patrol, but rather a replacement.

#66: All right.

+13 #31: And I don't know if they were, they musta been military, but there was this more quiet, sedate, disciplined, and they were all sitting down in the back of a truck...along the walls in a regular army fashion like. Pull-down benches or something.

+15 #66: Okay, I would like to ask a particular question now... I'd like to see if new imagery develops based on guidance here. So listen carefully now, and see if any new imagery comes to mind. Focusing now on the target pass, focusing solely and completely on the target pass, expand your time window to a 30 day period, expand your time window to a 30 day period, and scan through time for activity of critical interest to the intelligence mission.

+18 #31: Feeling of a...the, uh, the feeling of the sneakiness of a group of tanks that have gone by. Sneakiness, like...I saw a tank right at the very beginning when you started to talk and it was like lone. But...considering 30 days I think it's already happened and the happening is a string of tanks about, I don't know if it's repetitive, but at least one string of five tanks seems to have already gone over the pass and their movement over the pass was sneaky, it was surreptitious, un-announced and nobody talks about it. They snuck out front.. they snuck out front through the pass. Going on the right from the right side to the left side on the map. I get the feeling they're gone from, uh, the Chinese side to the Af-ghanistani side. In that direction. I think that the way I'm looking is I'm looking back towards the Chinese side. That appears to be my....direction of view, with the escarpment on the left and the regular mountain on the right.

#66: Okay.

#31: The..I don't- I can't get any resolution on what kind or what type, but this feeling of low, dark, menacing tanking, tank, clank, clank, clanking..like they snuck over- I think that's the main thing is that they snuck over and are already through, in like forward positions and now they're just hidden over

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#31: there. They're not doing anything. They're just hidden over there. They're sort of like, um, for safety's sake we'll put a couple out there and sneak 'em in.....

#66: Describe the condition of the tanks to me...

#31: They were, um.. Condition of the tanks. They were, uh.. older, they were used..used. They weren't like brand new, but they were, uh, well-maintained. Like they were advance guard of a crack, uh, armored unit or something. They had their act together. They, uh, but they were like maybe 10 or 15 year old equipment...

+20 #66: Describe the personnel associated with the tanks.....

#31: He wears a...I'm getting this, uh, wide-faced, uh, Oriental face. Deep, uh, complexion. Oriental face. The feeling of a..some blocky kind of headdress on him. But I guess that a..I guess that's his earphones or something. I see this guy, he's obviously Oriental, but Mongol, but if he wears- I know what you want and I'm lookin' for. Feeling I had was a-

#66: That's fine. Just relax and concentrate. Maybe you can take a look at several of the personnel. Just relax. I will wait for the information.....

#31: I get this dar, uh, brown uniform. My first flash was jack boots, dark brown uniform, and Sam Brown belt. The brown is darker than the brown khaki..of our TW's. It's darker than that. Almost earthen brown.....

Um, another flash I got was because of the altitude. It is cold, and there is a cold weather gear and I felt the, uh, the padded, uh, quilt jacket type feeling of the Chinese. And a heavy furry thing of a..a winter cap.....

#66: Okay. Now, looking at your 30 day time window you have explained you've seen some activity on this pass concerning tanks. You expressed an impression that this was in the past.

#31: It's about seven days ago.... I'd say seven to ten days ago.

+26 #66: All right. Describe the present location of the tanks, the present location of the tanks.

#31: They are, um, on the map I'm about a half inch down and to the right of the pass marker. On the ground I am, uh, feeling of where they are, where I am now is I'm down maybe 15 miles below the pass. I'm down out of the mountain, but I'm guarding the reaches to the mountain, to my back are the mountain. And the road..I had this shot of them lagerred in, dug in, uh, feeling that they were dug in and in a defensive position. This feeling that the purpose was to protect that pass, or be

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#31: a trip wire to the pass. And that they were out there about 10 or 15 miles out from the pass. I'm tryin' to get a good focus on where they are. I have this feeling of spreadoutedness and straddling a road and everything, but I can't tell if they're..still a sage brush area, the high alp- uh, I'm still getting a high, above tree line barrenness rocky.. No, it's not trees like our mountains are nice and beautiful, this is very scraggly and rugged, barren. These, uh, guys are, um, in a..had them in hasty positions that they're upgrading constantly, 'cause I see a guy outside. He's digging and picking shoveling, preparing the berm in front of his vehicle. So they're slowly, methodically digging in, but they're started out in hasty positions....

The road, uh, looks like, the road goes down a path and makes one really massive major switchback. It does a 180 almost and goes way back and then it does another 180 and goes way down. And it seems that they're below that maybe four or five miles and that switchback might be another intermediate mountain, but lower than the pass. I had the feeling that a switchback might be a second mountain in the way. But that's the major switchback. I'm not talkin' about the little shit.

#66: Take a look at the road surface again and describe it to me.

#31: Well, I never had a road here. They are astride the road, but there's no road. If that's what you mean. There's- I hadn't realized it but there's no road here, but there is a road- they are astride the road, like it's a gravel track now. Uh, I think it's a defined place. But it doesn't seem to be.. they are like on the- oh, how do you call it? They're like out on the frontier. The road has given out and now there's nothin' but dirt and gravel track. It's cleared and it's graded and it's maintained by work gang, but I don't get that feeling of a three inch thick heavy asphalt formal road that I had before.

#66: Go on, follow the road back to the pass and see if it stays the same or changes. Follow it right on back. See what happens.

#31: Well I do, I get the feeling that it changes somewhere, um... Had this really weird feeling that somewhere in between is a high bridge. Somewhere along the road maybe between the pass and where these people are. I had this feeling of looking up at a, uh, some sort of a key bridge or structure on the road surface. Not a trestle, but like a railroad type structure bridge. Some deep..narrow, but very deep cleft type thing..that a bridge spanned of maybe 65 or 70 feet. The feeling was that that's where the road turned back into tar. Or that, depending on the way you looked at it, that's where the tar ran out was on the other- on the outside, the outer side, the away side of that bridge.

+32

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#66: Okay. Now I have no further questions about the target area, but I would like to provide you a few minutes now to comment on your own, as you examine the target.

PAUSE

+35 #31: The feeling of the vehicular soldiers were not carrying weapons. Possibility they are a rotation crew.....  
The terrain is all essentially the same out here, it's hard to tell where you are... All looks the same..

PAUSE

The tanks came from a place..on the east side of the mountains, just before the main north-south road. There's a kaserne in there..just before that city, at the intersection. I'll show you on the map later. The feeling is that the kaserne is on the north side of the road.. That's about all I'm gettin'.

#66: Okay. As you focus your attention back now on my voice in the room in present time, remember clearly, cleanly and precisely everything you have seen, and let's prepare to draw now to draw those images which you have had.

#31: Okay. Narration of the sketches. Of sketch one is my target acquisition imagery. A very cluttered and jumbled pass, the right side is a regular mountain. Regular I mean it's barren but it's rounded, you know. The left side I had this feeling of sheer cliff wall type escarpment, something flat topped, flat top mountain on the left. The whole pass is cluttered with huge garbage boulders, that have been cleared aside to make the road. I mean they are big as boulders. You know, it's not pebbles. These are 20 tone boulders and 5 ton boulders and stuff that's just strewn haphazardly throughout the whole path.

All the traffic movement is from the distance in sketch one into the foreground. Which I perceive in- having later looked at an aerial map as being China in the distance and Afghanistan in the- towards the foreground, in the direction of the foreground. The direction of movement is into Afghanistan. Okay. The whole pass is about a quarter of a mile across. Uh, the movement, when I first got there, uh, after I had sorta described the pass and had gotten the description of the pass area, then I suddenly got the feeling of some sporadic and random vehicular movement. Some of civilian. Open, rear end, half ton truck type thing with a bunch helter skelter type, uh, civilian dressed burlap type country peasant with Jesus Christ, uh, Christ- you know, Jesus sneakers and all that kinda stuff. And, uh, then I sorta got a repetition that two trucks went by..maybe two more trucks went by. But these trucks were more militarized. They were, they looked essentially the same as the truck in sketch two, but instead of having this haphazard jumble of civilians, they had more disciplined people all wearing the same light tan..people in the back were

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#31: wearing like uniformed light tan clothing, uh, and I mention now that I did not see any weapons with them. Like GI's riding in a deuce and a half always carry their rifles between their legs, and they have heavy equipment on and everything. It wasn't like that. It was as though this was where they were going had all that stuff possibly and they were just- the bodies were being rotated or something. And they were going out to assume equipment in place or something like a watch tower or watch crew or forward, fortification or something. And there were like two of those trucks that went by. And this was about the time, I presume this was real time now activity. Which makes it about midnight there, I guess, or two in the morning. Anyway...

Uh, then you asked me to open to the time window of 30 days and I had the feeling, as soon as you started talking, I had this feeling that I was watching a tank come up the road in the same direction of movement. Some low squat, very lethal and intimidating piece of equipment. You know, sneaking up the road. Maybe even under cover of darkness or something. And when I like looked and, looked in the greater extent at that input I had the feeling of a string of them, not a division or a brigade size string, but like a armored platoon sneaking up over the pass and going down on the other side. And this feeling of surreptitious passage, um, and- what do you want to call it? And going down into Injun country in order to ferret out the enemy ahead of time. Scouting, being a trip wire, being an advance guard feeling, uh, started coming through at the same time. Uh, but not that this was unusual. You know, not like this was the first patrol, but that maybe this was a somewhat rout- like oh boy, we gotta go out there again type situation. That they do that on occasion, or have had to do that on occasion before.

#66: When did all this perceived tank movement take place?

#31: That was, uh, I was looking at a time line, or just a line that was supposed, to me, to mean 30 days and the middle of it was today and to the left is past and to the right is future. And where the, where I felt this time was occurring was somewhere around the left middle, middle of the left half, which would be about like seven days in the past. And it was like a little bit beyond that but not all the way to the end, between seven and ten days in the past is when that occurred. When the tanks went over.

All right. Sketch three is my interpretation. I don't believe that the map that's provided has very good resolution in it and I think that there's some considerably more accurate, uh, not more accurate, but more available geographic data- that's obvious, talk about stupid things to say. But anyway, coming from China to Afghanistan from the pass you go through the pass area and some distance of kilometers into or towards Afghanistan- towards the bad guys area there is a gorge of some kind. Some

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#31: sort of a steep cliff, cleft, which is traversed by a trestle type bridge for vehicles, not for trains, trestle type bridge, shown in sketch four. As you come further into Afghanistan then, or towards Afghan- I don't know if you're in it or not- as you go further towards Afghanistan- oh, that bridge marks the end of the paved road where they've laid the all-weather surface. On the Afghanistani side of that bridge is where the gravel road starts. Then the road comes into some sort of an intervening mountain, it's all not nice gentle down into the valley like this damn thing shows, this map here shows that it's all nice and flat. There's some sort of intervening mountain or hillside which causes the road to take a very significant switchback. Okay? Does 180 back and then it winds up around something, I don't know. I think it's a mountain and winds back around and then goes, proceeds on down that mountain and down into the valley, or into leveler ground. It's still decending ground. I'm not saying it's on the valley floor. It's on its way down towards the valley. And below that intervening mountain is where the armored vehicles were located, along the dirt road. And they were like spread out in a fan so that they straddled the road, and I saw them building, they were upgrading hasty positions, is what they were doing.

And the only other thing I can think of that might help locate these guys is that looking at it from their perspective, looking into Afghanistan, there are three on the left side of the road and two more on the right side of the road. And that the left hand tank is virtually within 50 or 75 yards of a very, very steep hillside itself, so that it's virtually- its left flank is protected. Nobody could approach it from the left because it's a mountain top, or a mountain side again, see. And so its- that's the only thing I can remember is that if there's a, if there's another reverse steep slope there look down in the cracks in the valleys in between these mountains and you might see the hasty position of these tanks. That's the only thing I- it canalizes that tanks interest down the road. It does not have to worry about its left flank. That's covered by physical ob- by geographical obstacle.

Okay, and like I said sketch four is a...the trestle type, feeling of the trestle type bridge. Okay? All right. Uh, that takes care of that. And then I guess attached to the report now will be a Xerox copy of the map you used to target me. And I've located on that- I went up to a higher altitude and tried to reconstruct the map and I- that's to find out where these tanks were, where the heck I was. Very spontaneously I had the feeling that the origin of the tanks was from somewhere, I'm not even gonna try to pronounce it, to the east of the - I guess it's the east of the pass, on the east side of Mingteke, where I've marked it in red. A large fort- uh, installation there. Division level, brigade or- armored brigade or armored division level. I won't say that. Yes, as a matter of fact, I believe it's, I believe it is armored.

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- #31: I didn't see, have the feeling it was ground troop and mixed. I had the feeling it was tank. I don't know why, but..uh, that's the installation there. And that they had proceeded over the pass and down, down mountain far enough to be in the place where I've marked tank position. I have no idea what this scale is. But I had the feeling if there is a distance involved that it is 10 or 15 miles, probably 15 miles over the pass and down towards the valley. Okay?
- #66: Okay. So how do you feel about these perceptions in this session.
- #31: Well, I feel very good about the traffic being only one direction. I feel very good about the paved road idea by the pass site, uh, and I feel very- my acquisition data really very, very solid. It all seemed to fall into place without much concentration. Uh, the movement, uh, the distance from the pass, the tanks- I don't know. Everything seems pretty damn good. Uh, if I had to say the weakest part of it is the idea of, uh, where the paved road turns to gravel road because I was in search of a obvious there. You know, I had already said that where the tanks were was gravel and you sent me back up to find out where- so I was like answering a specific question there. That's maybe a little if-y.
- #66: You said that the-
- #31: The existence of the railroad trestle type bridge was very spontaneous. That was while I was trying to go back up towards the pass, I got this spontaneous imagery.
- #66: You had said that much of the terrain looks so similar you had difficulty locating yourself.
- #31: Oh, yeah. It's all above tree line, high, arid desert, essentially. It's high desert, mountain, gravel, rocky, grungy.
- #66: Okay. Are there any other comments that you have?
- #31: No. Okay, we turned it off but I just realized that I had talked about some guy who was Mongol, Mongol in facial character and I think he was like possibly the platoon leader of the tanks. Definite feeling that these were Chinese and these weren't Russians going towards China, but rather were Chinese going towards Afghanistan. But, uh, he wore a- now here's a difference. The troops in the back of the Lorry type truck wore a sandy brown uniform, uh, like our TW uniform..cotton.. obviously not permanent press, long sleeve, button at the sleeve. Boots were not tucked in like our combat. They were rather the..the pants were out of the shoes or boots. Um, but it was a work uniform. It was not a TW uniform. It was a work combat uniform that they were wearing but the style is different.

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- #31: The guy associated with the tanks that I saw, that I think is like the platoon leader wore a jack boot feeling. I had this feeling of big high boots, almost riding breaches, you know with the boots rucked into the riding breaches. Very, very cavalryish. I don't know if that's the way they're.. Chinese armored units are, but like a sand brown belt type lash-up across his chest and around his waist. A feeling of almost like a riding breaches, big boots tucked in. Feeling of cold weather then, prepared, preparedness for cold weather because I had this idea of the heavy, uh..twill, uh, not twill but..the quilted jacket. Not necessarily being worn; but being close at hand for the chill of the night type thing. And, uh, definite flavor of being Chinese. The whole aspect of it. The tanks, I couldn't identify the tanks, but I did- when I first looked at them I said this is- I had this very distinct impression this is an old experienced combat unit with well maintained but older equipment. I mean, they can get up and go, they can move and shoot, it's just that they're not right brand new off the line. They got dings and scratches and bangs an they..you know. Even the feeling that they've been shot at before.
- #66: Okay. Good.
- #31: That's about it. Now I turn it off.

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**TAB**

FLAT TOPPED WITH SCALED  
MOUNTAIN -  
SHEAR LOOKING "COMES  
OVER" LOOKING  
"ESCAPMENT  
TO  
BAEREN

Regular  
Round topped  
Mountain  
BAEREN

china?

entire pass area is about 1/4 mi across

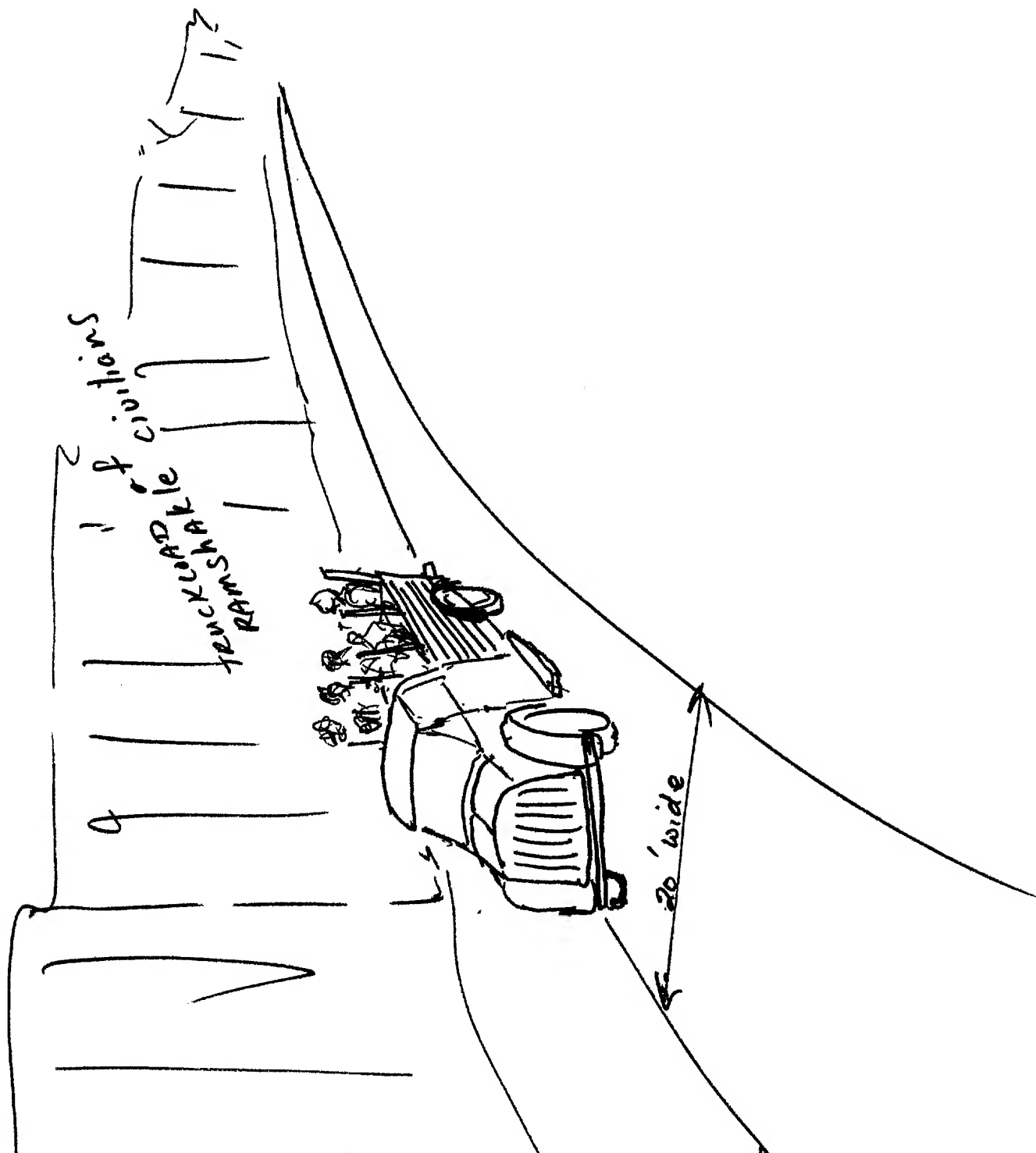
500 feet to  
foot of mountain

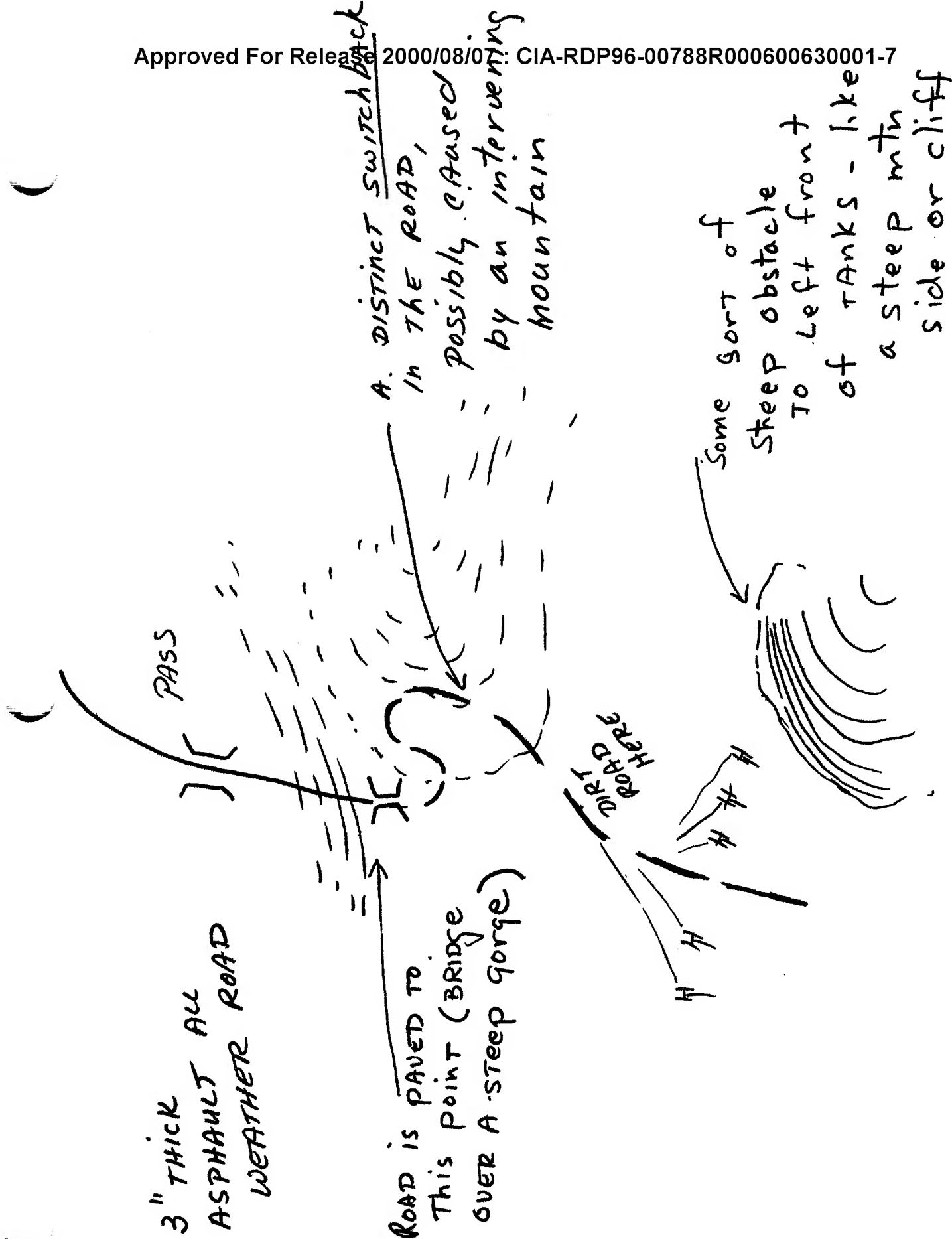
100 feet  
of  
cliffs

THE ROAD IS CLEARED  
THROUGH LARGE BOULDERS  
STREWN EVERYWHERE

AFGHANISTAN?

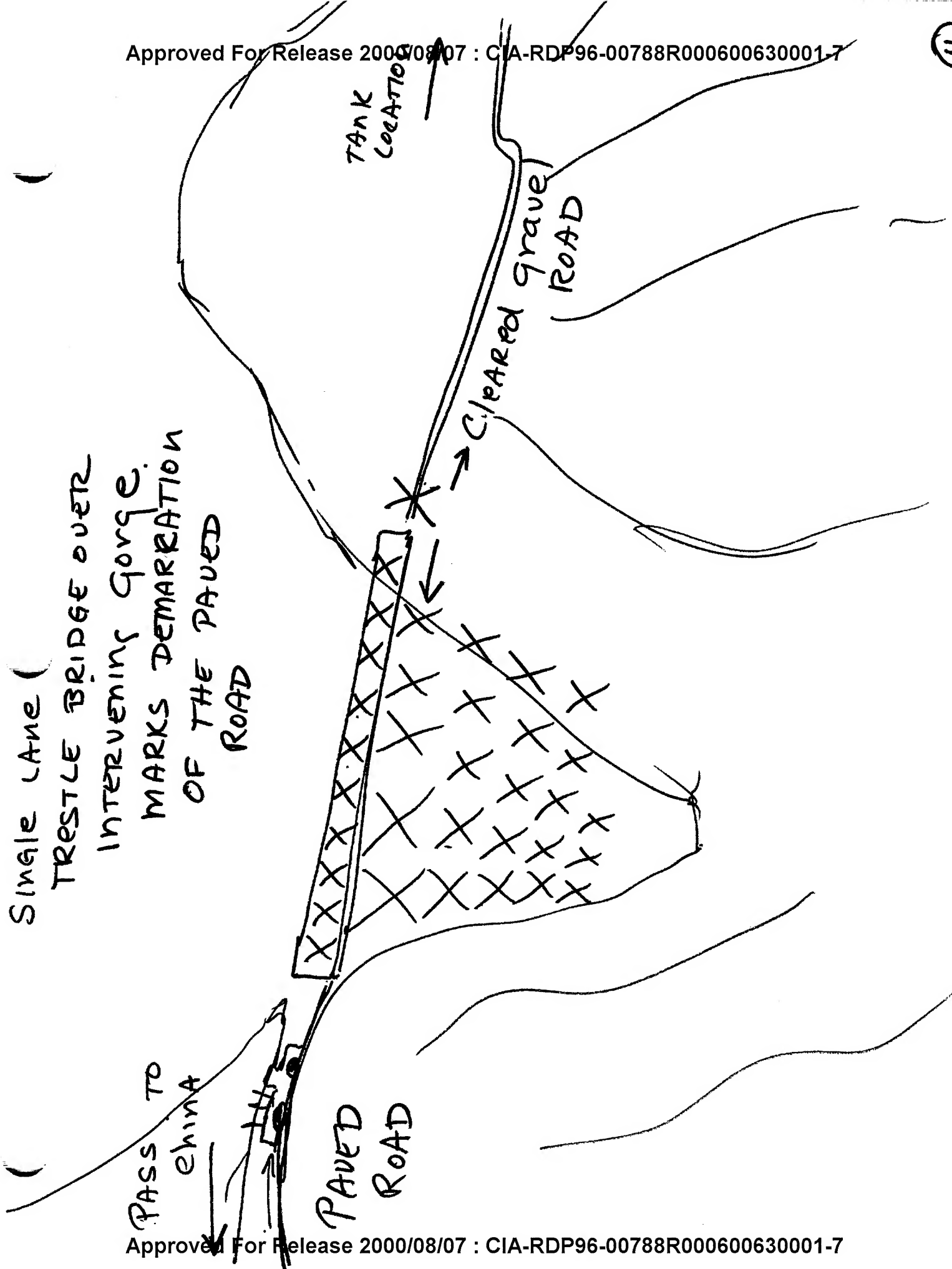
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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-41

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript. Attached is the map shown to the remote viewer. After the session the remote viewer indicated on the map areas referenced during the session.
2. (S/NOFORN) During the session the viewer was encouraged to elaborate on those images which seemed relevant to the task at hand.

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